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# NECRONOMICON PROVIDENCE

THE STARS ARE RIGHT ... *Again*

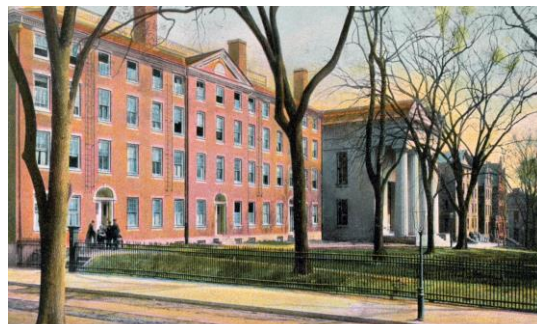
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## CALL FOR PRESENTATION PROPOSALS:

**The Dr. Henry Armitage Memorial Scholarship Symposium seeks Lovecraftian and other Weird Fiction related research for the NecronomiCon Providence convention in Providence, RI, August 22-25, 2019**

The Lovecraft Arts and Sciences Council (the organizer of NecronomiCon Providence) is seeking submissions of academic works that explore all aspects weird fiction and art, from pop-culture to literature, including the writings and life of globally renowned weird fiction writer, H.P. Lovecraft. Topics of value include the influence of history, cultural studies, gender and/or race studies, science fiction and/or horror studies, religion, architecture, science, and popular culture (among others) on the weird fiction genre, as well as the impact that weird and Lovecraftian fiction has had on culture.

Traditionally, the Armitage Symposium has aimed to foster explorations of Lovecraft's elaborate cosmic mythology, and how this mythology was influenced by, and has come to influence, numerous other fiction writers, philosophers, and artists before and since. However, all submissions that contribute to a greater, critical, and nuanced understanding weird fiction and art (and related science fiction, fantasy, horror, etc.) are very welcome.



Front Campus, Miskatonic University, Arkham, MA

For this component of the convention, we are particularly interested in soliciting novel work from academics: emerging, new, and seasoned. Selected talks will be presented together as part of the Armitage Symposium, a mini-conference within the overall convention framework of NecronomiCon Providence, August 22-25, 2019. Presenters should be prepared to deliver a fifteen to twenty-minute oral presentation, and are invited to submit a manuscript for possible inclusion in the peer-reviewed [Lovecraftian Proceedings](#) no. 4. For consideration, interested scholars, whether faculty, graduate, undergraduate, or independent, should send a 250-300 word abstract in .doc format to symposium chair Professor Dennis Quinn at [dquinn@cpp.edu](mailto:dquinn@cpp.edu) by June 3, 2019. Early submissions are encouraged.

For more information on the Armitage Symposium, or the overall convention and the themes to be explored, please visit our website: [necronomicon-providence.com](http://necronomicon-providence.com).

**NB:** *In addition to these talks*, NecronomiCon Providence will also feature numerous traditional panels and presentations given by many of the top names in Lovecraftian studies and the global weird renaissance.

  
**LOVECRAFT**  
ARTS & SCIENCES COUNCIL  
PO Box 100123 Cranston, RI 02910