NecronomiCon 2019 ~ Schedule-at-a-Glance

Most of the programming will be held at the Graduate and Omni Hotels, with more events held all over downtown Providence and College Hill.

Venue location information:

Omni, Bristol/Kent, 3rd Floor Omni, Newport/Washington, 3rd Floor Graduate, Capital Ballroom, 2nd Floor Graduate, Biltmore Ballroom, 17th Floor Graduate, L'Apogee, 17th Floor Graduate, Narragansett Bayview, 17th Floor

Wednesday, August 21, 2019 ~ Extended Programming

10:00 a.m. to 5:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City (Providence Art Club, 11 Thomas Street) 6:00 p.m. to 12:00 m.: NecronomiCon Welcome Pre-Party (Black Box/AS220, 95 Empire Street)

Thursday, August 22, 2019 ~ Extended Programming

10:00 a.m. to 8:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City (Providence Art Club, 11 Thomas Street)12:00 n. to 4:30 p.m.: Registration open (Graduate)1:30 p.m. to 3:00 p.m.: Bus Tour 1 (Providence Visitor Information Center, 1 Sabin Street)1:30 p.m. to 4:30 p.m.: Walking Tour with Jason Eckhardt3:00 p.m. to 4:30 p.m.: Bus Tour 2 (Providence Visitor Information Center, 1 Sabin Street)3:30 p.m. to 4:30 p.m.: Bus Tour 2 (Providence Visitor Information Center, 1 Sabin Street)3:30 p.m. to 5:30 p.m.: WeirdWorks Meet-Up for Horror Gaming Creators (Graduate, Poindexter's Café)5:00 p.m. to 6:00 p.m.: Welcoming Ceremony (First Baptist Church in America, 75 North Main Street)6:00 p.m. to 8:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City, Opening Reception (Providence Art Club, 11 Thomas Street)7:00 p.m. to 11:00 p.m.: NecronomiCon Party Under the Stars (Façade Lot, 65 Weybosset Street)8:00 p.m. to 10:00 p.m.: Theatrical Solo Act Double-Feature – A Special Performance of M.R. James Tales (Graduate, Capital Ballroom)8:00 p.m. to 11:00 p.m.: Black Lodge Party (a secret and undisclosed location...)

Friday, August 23, 2019 – Extended Programming

8:00 a.m. to 6:00 p.m.: Registration open (Graduate)

10:00 a.m. to 5:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City (Providence Art Club, 11 Thomas Street)

11:00 a.m. to 6:00 p.m.: Grand Emporium of Weird/Vendor Hall (Omni, Narragansett Ballroom)

6:00 p.m. to 7:30 p.m.: HPLHS's Dark Adventure Theater "The Lurking Fear" (Graduate, Capital Ballroom)

7:00 p.m. to 9:00 p.m.: Guest Reception (Graduate, L'Apogee)

7:00 p.m. to 10:00 p.m.: Stranger Things Trivia Night! (Black Sheep, 397 Westminster Street)

8:00 p.m. to 10:00 p.m.: Theatrical Dual Solo Act Double-Feature, HPL's "The Hound" and M.R. James (Black Box Theater, 95 Empire Street)

9:00 p.m. to 10:30 p.m.: The Outer Dark presents The Weird: The Next Wave (Graduate, L'Apogee)

9:00 p.m. to 12:30 a.m.: Eldritch Ball (Graduate, Biltmore Ballroom)

Friday, August 23, 2019 ~ Core Programming

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| | 9:00 a.m. | 10:30 a.m. | 12:00 n. | 1:30 p.m. | 3:00 p.m. | 4:30 p.m. | 6:00 p.m. |
| Location | to | to | to | to | to | to | to |
| | 10:30 a.m. | 12:00 n. | 1:30 p.m. | 3:00 p.m. | 4:30 p.m. | 6:00 p.m. | 7:30 p.m. |
| Omni, Bristol/Kent | Armitage Symposium | Armitage Symposium | Lunch | Academic Talks | Armitage Symposium | Armitage Symposium | Weird Archaeology and the Mythos |
| Omni, Newport/ Washington | Arthur Machen | E.T.A. Hoffmann | Lunch | Arkham House | Mysterium Tremendum | Sonia Greene | Classic Weird Television |
| Graduate, Capital Ballroom | Remarkable Unsung Authors | Providence in Lovecraft's Day | Miskatonic University Podcast Live | Tanith Lee | Cosmic Horror without theMythos | | HPLHS's DART: "The Lurking Fear" |
| Graduate, Biltmore Ballroom | Pulp History | A Beginner's Guide to Weird Fiction | Luncb | Shrines, Idols, and Religious Artifacts in HPL | The Weird Made Art | Guests of Honor | |
| Capital, L'Apogee | Author Readings | Author Readings | Lunch | Author Readings | Author Readings | Author Readings | |
| Graduate, Narragansett Bayview | | Kid's Horror Anthologies of the '60s and '70s | Lunch | | <i>Wicked Weird</i> Book Release Reading | | Special Event: Remembrances |
| Various Locations | Walking Tour with Donovan Loucks | | | | Walking Tour with Rory Raven | | |
| | | | | Bus Tour 3 | Bus Tour 4 | | |

NecronomiCon 2019 ~ Schedule-at-a-Glance

Saturday, August 24, 2019 ~ Extended Programming

8:00 a.m. to 5:00 p.m.: Registration open (Graduate)

10:00 a.m. to 5:00 p.m.: Arcade Artist & Vintage Marketplace (Arcade Providence, 130 Westminster Street)

10:00 a.m. to 5:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City (Providence Art Club, 11 Thomas Street)

10:00 a.m. to 6:00 p.m.: Grand Emporium of Weird/Vendor Hall (Omni, Narragansett Ballroom)

6:00 p.m. to 7:30 p.m.: *Pluto in Furs* Book Release Reading and Party (Graduate, Narragansett Bayview)

6:00 p.m. to 8:00 p.m.: TOR Publishing NightFire Release Party (Graduate, Outdoor Terrace)

7:30 p.m. to 9:00 p.m.: HPLHS's Dark Adventure Radio Theater "Mad Science" (Graduate, Capital Ballroom)

8:00 p.m. to 10:00 p.m.: Theatrical Dual Solo Act Double-Feature, M.R. James vs. HPL's "The Hound" (Black Box Theater, 95 Empire Street)

8:30 p.m. to 10:00 p.m.: The H. P. Lovecraft Literary Podcast's 10th Anniversary Party (Graduate, L'Apogee)

9:00 p.m. to 10:00 p.m.: Lovecraftian/Weird Trivia Hour and "Drunk Lovecraftian History"! (Trinity Brewhouse, 186 Fountain Street)

9:00 p.m. to 1:00 a.m.: Godflesh, Jarboe and friends, Morne (The Columbus Theater, 270 Broadway)

10:00 p.m. to 11:00 p.m.: Innsmouth Sea Shanties! (Trinity Brewhouse, 186 Fountain Street)

Saturday, August 24, 2019 ~ Core Programming

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| Location | to | to | to | to | to | to | to |
| | 10:30 a.m. | 12:00 n. | 1:30 p.m. | 3:00 p.m. | 4:30 p.m. | 6:00 p.m. | 7:30 p.m. |
| Omni, Bristol/Kent | Armitage Symposium | Armitage Symposium | Lunch | Academic Talks | Armitage Symposium | Armitage Symposium | M.R. James |
| Omni, Newport/ Washington | Historical Settings for Call of Cthulhu | Nihilism as Liberation in Weird Fiction | Lunch | Manly Wade Wellman | Puppets, Mannequins, and Automatons | The Art and Life of Edward Gorey | Alchemy & Magic in Lovecraft |
| Graduate, Capital Ballroom | Sylvan Dread | Edogawa Rampo | The H. P. Lovecraft Literary Podcast | Cosmicism and Weird Music | Lovecraft & the Gothic Tradition | Contemporary Weird Verse | |
| Graduate, Biltmore Ballroom | Colonies, Hives, Collectives, and Composites | Weird Fiction from the African Diaspora | Lunch | Latin American Literature as Weird Fiction | The Influence of Lovecraft on Stephen King | Investigators for Social Equality | |
| Capital, L'Apogee | Author Readings | Author Readings | The Outer Dark Podcast LIVE! | Author Readings | Author Readings | Author Readings | Author Readings |
| Graduate, Narragansett Bayview | | Shrunken Heads in Popular Culture | Lunch | Lovecraft's New England, Part 1 | Lovecraft's New England, Part 2 | New Annotated Lovecraft: Beyond Arkham | <i>Pluto in Furs</i> Book Release Reading & Party |
| Various Locations | Walking Tour with Rory Raven | | | | Walking Tour with Jason Eckhardt | | |

Sunday, August 25, 2019 - Extended Programming

7:00 a.m. to 3:00 p.m.: Registration open (Graduate)

8:00 a.m. to 9:30 a.m.: Cthulhu Prayer Breakfast (Graduate, Capital Ballroom)

11:00 a.m. to 4:00 p.m.: Grand Emporium of Weird/Vendor Hall (Omni, Narragansett Ballroom)

2:00 p.m. to 5:00 p.m.: Ars Necronomica: Dark Dreams in the Divine City (Providence Art Club, 11 Thomas Street)

8:00 p.m. to 10:00 p.m.: The Dunwich Horror PICTURE SHOW! (Columbus Theater, 270 Broadway)

9:00 p.m. to 1:00 a.m.: Final, Vitriol, Black Pus, Retribution Body (AS220, 115 Empire Street)

Sunday, August 25, 2019 ~ Core Programming

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| | 9:00 a.m. | 10:30 a.m. | 12:00 n. | 1:30 p.m. | 3:00 p.m. | 4:30 p.m. | 6:00 p.m. |
| Location | to | to | to | to | to | to | to |
| | 10:30 a.m. | 12:00 n. | 1:30 p.m. | 3:00 p.m. | 4:30 p.m. | 6:00 p.m. | 7:30 p.m. |
| Omni, Bristol/Kent | | Armitage Symposium | Lunch | Academic Talks | Armitage Symposium | | |
| Omni, Newport/ Washington | Delta Green | Contemporary Weird Comics | Lunch | David Lynch | The Dreamlands and Dreams in HPL | | |
| Graduate, Capital Ballroom | Adaptations of Lovecraft's Contemporaries | Lovecraft's Influence in Japan | Lunch | How to Game the Weird | The Future of Weird Fiction | NecronomiCon- PVD Wrap-Up | |
| Graduate, Biltmore Ballroom | | Cosmic Horror in Warhammer | Lunch | Kaiju as Device and Metaphor | Favorite Call of Cthulhu Scenarios | | |
| Capital, L'Apogee | | Author Readings | Lunch | Author Readings | Author Readings | | |
| Graduate, Narragansett Bayview | | Poetry Workshop | | | | | |