
NECRONOMICON PROVIDENCE

THE STARS ARE RIGHT ... *Again*

CALL FOR PRESENTATION PROPOSALS:

The Dr. Henry Armitage Memorial Scholarship Symposium seeks Lovecraftian and Weird Fiction related research for the NecronomiCon Providence convention. Providence, RI, August 18-21, 2022

Dennis Quinn and Elena Tchougounova-Paulson, symposium chairs

The Lovecraft Arts and Sciences Council (the organizer of NecronomiCon Providence) is seeking submissions of academic works that explore all aspects weird fiction and art, from pop-culture to literature, including the writings and life of globally renowned weird fiction writer, H. P. Lovecraft as well as any topics related to classic and contemporary weird fiction, cosmic horror, magical realism, etc. Topics of value might include the influence of history, cultural studies, gender and/or race studies, science fiction and/or horror studies, Lovecraftian art criticism, religious studies, architecture, science, and popular culture (among others) on the weird fiction genre, as well as the impact that weird and Lovecraftian fiction has had on culture.

For this component of the convention, we are interested in soliciting novel work from academics: emerging, new, and seasoned. Selected talks will be presented together as part of the Armitage Symposium, a mini-conference within the overall convention framework of NecronomiCon Providence, August 18-21, 2022. Presenters should be prepared to deliver a fifteen to twenty-minute oral presentation, and are invited to submit a manuscript for possible inclusion in the peer-reviewed [Lovecraftian Proceedings](#) no. 5. For consideration, interested scholars, whether faculty, graduate, undergraduate, or independent, should send a 250-300 word abstract in .doc format to symposium chair Professor Dennis Quinn at dquinn@cpp.edu by June 3, 2022. Early submissions are encouraged.

In previous years, the Armitage Symposium has aimed to foster explorations of Lovecraft's elaborate cosmic mythology, and how this mythology was influenced by, and has come to influence, numerous other fiction writers, philosophers, and artists before and since. However, all submissions that contribute to a greater, critical, and nuanced understanding of weird fiction and art (and related science fiction, fantasy, horror, etc.) are welcome.

This year, we are particularly interested in scholarship that addresses Lovecraft and other Lovecraftian fiction within the context of the contemporary discourse on race, racism, and so-called "cancel culture." How might we situate Lovecraftian fiction within the larger debates about influential literary works in the American canon that have problematic views about people of color, immigration, and those who have not traditionally been considered part of European-American culture?



Front Campus, Miskatonic University, Arkham, MA

For more information on the Armitage Symposium, or the overall convention and the themes to be explored, please visit our website: necronomicon-providence.com



LOVECRAFT
ARTS & SCIENCES COUNCIL
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