

FOR IMMEDIATE RELEASE:

NecronomiCon Providence: Celebrating the Capital of the Weird

PROVIDENCE, RI (July 17, 2019) - NecronomiCon Providence, the legendary four-day fest that returns to the capital city this August 22-25. The biennial convention celebrates the creative arts that lurk in the spaces between horror, science fiction, and fantasy—a genre known as “the weird.”

The author H. P. Lovecraft (himself a native of Providence) has influenced and inspired a host of creative minds, most notably Stephen King, who declared him “the greatest horror writer of the twentieth century,” as well as Guillermo del Toro, Neil Gaiman, and Metallica. And although Lovecraft’s influence plays a big part of NecronomiCon’s overall focus (its name is taken directly from *The Necronomicon*, a fictional book of arcane knowledge that appears in several of Lovecraft’s stories), the festival is far more than a series of discussions and lectures about Lovecraft’s works and worlds. It is a celebration of the weird as a whole, from Lovecraft’s contemporaries and predecessors on up through modern scholars, authors, poets, artists, filmmakers, and musicians that all contribute in their own way to the genre.

There will be academic talks, panel discussions, and author readings. *Ars Necronomica*, the convention’s art exhibit, will be held in the Providence Art Club, at 9 Thomas Street, from August 11-31. There will be walking and bus tours of Lovecraft’s Providence, as well as film screenings, gaming, and an assortment of other activities at sites across the city center, many of them open to the general public. The official NecronomiCon vendor hall, the Grand Emporium of Weird, will be open in the Omni Hotel on West Exchange Street, where more than seventy vendors will be selling books, artwork, and other memorabilia. And in conjunction with NecronomiCon, a concert featuring the bands Godflesh, Jarboe, and Morne, will be held at the Columbus Theater on Saturday, August 24th.

This year’s renowned Guests of Honor include editor Peter Cannon, game designer Kenneth Hite, poet Sonya Taaffe, authors Victor LaValle, Molly Tanzer, Dempow Torishima, and Paul Tremblay, as well as a host of other authors, artists, filmmakers, and scholars. NecronomiCon Providence generally draws 2000 attendees and guests from around the world.

To view the full schedule, including events open to the general public, and to purchase convention passes via credit card or PayPal, visit necronomicon-providence.com.

NecronomiCon Providence is presented by the Lovecraft Arts & Sciences Council, an educational nonprofit organization that serves as a networking center for scholars, writers, and fans of weird fiction. Along with academics and enthusiasts, the organization upholds a critical review of related research, literature, art, and the cultural impact of weird fiction. The Lovecraft Arts & Sciences Council operates a bookstore and information bureau of the same name, located in the historic Arcade in downtown Providence at 130 Westminster Street. Visit weirdprovidence.org for more information.

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