

# NECRONOMICON PROVIDENCE

THE STARS ARE RIGHT ... *Again*

## CALL FOR PRESENTATION PROPOSALS:

**The Dr. Henry Armitage Memorial Scholarship Symposium seeks Lovecraftian and Weird Fiction related research for the NecronomiCon Providence convention. Providence, RI, August 15-18, 2024**

The Lovecraft Arts and Sciences Council (the organizer of NecronomiCon Providence) invites submissions for the upcoming Armitage Symposium, a conference that will be held within the convention. The Symposium is substantially dedicated to the life and works of the Providence-based Weird fiction writer, the father of Cosmic horror, H.P. Lovecraft, but also to his milieu, his literary contemporaries, predecessors and successors in the Weird/horror/Gothic/Neo-Gothic lore. For many decades, Lovecraft's legacy has been the central topic for challenging discussions, and many prominent scholars have joined in debates, followed by significant textual insights, great literary discoveries, and numerous high-quality academic publications. The Armitage Symposium in 2024 will continue to explore Lovecraft's works in relation to classic and contemporary Weird fiction, science fiction, other similar genres of horror/Gothic/Neo-Gothic literature, modern philosophy (phenomenology and epistemology), literary theory, linguistics, cultural history and cultural theory, archaeology, ethnography, etc.

Possible topics for 15-minute papers might include:

- Lovecraft's influence on the American or, broadly, Western literary canon
- Lovecraft and Cosmic mythology
- Lovecraftian Mythos as a cultural phenomenon
- Lovecraft and religion/mysticism, and race/gender studies
- Lovecraft and Eurocentrism: origins and complexities
- Lovecraft's correspondence as pre-blogging/travelog
- "Arkham House" and its heritage: further discoveries in its archival history
- Horror/Supernatural/Gothic fiction: its origins, historical frames and defining terms
- The works of potent and influential masters such as Dunsany, M.R. James, and Clark Ashton Smith
- Modern literary and cinematic perspectives in Lovecraftiana and the Supernatural
- Women in Lovecraftiana/Weird fiction in the past, present, and future
- Contemporary philosophy of weird, horror, and the supernatural: interpretive approaches



Front Campus, Miskatonic University, Arkham, MA

Traditionally, the Armitage Symposium has aimed to foster explorations and disseminations of Lovecraft's elaborate cosmic mythology, and how this mythology was influenced by, and has come to influence, numerous other fiction writers, historians, art critics, philosophers, archivists, bibliographers of the past and the present. However, all submissions that contribute to interconnecting new linguistic and literary theoretical concepts in academic Lovecraftiana/horror studies are very welcome.

Specifically for the Armitage Symposium, we are particularly interested in submitting works from academics: undergraduates, PhD students, post-graduates, independent scholars, established researchers. Presenters should be prepared to deliver a fifteen to twenty-minute oral presentation, and are invited to submit a manuscript for possible inclusion in the peer-reviewed [Lovecraftian Proceedings](#) no. 6. For consideration, interested scholars should submit an abstract (of around 250-300 words) in Word format along with a short bio (around 100 words) to the symposium chair, Dr Elena Tchougounova-Paulson, at [tch.elena15@gmail.com](mailto:tch.elena15@gmail.com).

The deadline for submissions is **May 24, 2024**. Early submissions are encouraged.

*In addition to these talks*, NecronomiCon Providence will also feature numerous traditional panels and presentations, given by many of the top names in Lovecraftian studies and the global Weird Renaissance. For more information on the Armitage Symposium, or the overall convention and the themes to be explored, please, visit our website: [necronomicon-providence.com](http://necronomicon-providence.com)



**LOVECRAFT**  
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